



AIA
Tennessee

CALL FOR NOMINATIONS & SUBMISSION REQUIREMENTS

2019 Lifetime Achievement Awards

The William Strickland Lifetime Achievement Award for the Profession of Architecture

The Samuel Morgan Lifetime Service Award for Contribution to Architecture in the Public Realm

The AIA Tennessee Board of Directors is currently accepting nominations for the annual **William Strickland Lifetime Achievement** and the **Samuel Morgan Lifetime Service** Awards.

These awards are the highest honors that AIA Tennessee can bestow on an individual. They are conferred by the AIA Tennessee Board in recognition of a significant body of work influencing the built environment. Any individual living or dead, who the Jury believes qualified, is eligible to receive the William Strickland or Samuel Morgan Awards. Architects and Individuals who have exhibited a lasting influence on the theory and practice of architecture will be honored with these awards.

Nomination Information

Nominations must be made by an AIA Tennessee Member.

Deadline: All submissions must be received by 5:00 p.m., March 30, 2019 to David Powell at dpowell@haa.us

Award Information: The awards ceremony to announce the recipients will occur at the AIA Tennessee Conference on Architecture, July 17-19, 2019 in Knoxville, Tennessee.

- No more than one such award shall be made in any year for each award.
- All submission materials must be included as one single .PDF file smaller than 6 MB.
- Save file as PDF to reduce file size. (The PDF Optimizer in Adobe Acrobat® 7.0 Professional gives you easy access to several options that can help you reduce the file's size, including compression options that are comparable to the ones available when you create an original Adobe PDF file by using Adobe Acrobat Distiller®.)

Questions:

For any questions, please contact David Powell, dpowell@haa.us or (615) 329-1399.

William Strickland Lifetime Achievement Award

AIA Tennessee established the William Strickland Lifetime Achievement Award for the Profession of Architecture to recognize achievements of those architects who, by their skill, professionalism, dedication, ability, and commitment, have consistently fostered quality in the built environment, creating a lasting influence on the theory and practice of architecture.

ELIGIBILITY

Licensed architects employed in the state of Tennessee are eligible to be nominated in this category.

CONSIDERATIONS

Candidates will be evaluated on how well they meet the program criteria as established by the Jury, which may include:

- The candidate shall have evidenced great depth, having a cumulative effect on the profession of architecture.
- The candidate shall have evidenced great breadth, having influenced the direction/profession of architecture.
- The candidate shall be an individual whose contributions to the profession of architecture have consistently been directed toward the future as well as respectful of the past.
- The candidate shall have evidenced the ability to transcend specific areas of expertise or shall have made connections between areas, in the event that the candidate's areas of focus might be considered circumscribed.
- The candidate shall be widely known by the quality of his or her products: by those who practice architecture, by those who teach architecture, and by those who perhaps do neither.

Throughout the submission, where applicable and to the extent possible, you are encouraged to highlight any aspects of the nominee's work or life experience that may have reflected contributions or sensitivity concerning areas of special interest to the Institute, its members, and the architecture profession, including but not limited to the Policy and Position Statements of the AIA.

These might include such areas as diversity, sustainability, or the mentoring of emerging professionals, to the degree the nominee has had the opportunity to address them, or as these topics may enhance the nominee's presentation.

SUBMISSION REQUIREMENTS

1. A one-page nomination letter by the AIA Tennessee member, group of members, component, or Knowledge Community that summarizes the contributions made.
2. A biography of the nominee, not to exceed two pages, including a list of offices, positions, honors, publications, and presentations that relate to the purpose of the award.
3. A statement of contributions, not to exceed two pages, that illustrates the effectiveness of the architect.

4. Exhibits of a maximum of 15 pages with images and/or drawings that represent one to five projects relating to the purpose of the award, may include a maximum of three publications that relate to the purpose of the award.
5. Five one-page letters of support that are explicit in their recommendation and contain specific reasons for support (the one page letter is to be written on company letterhead containing an original or electronic signature).

Samuel Morgan Lifetime Service Award

AIA Tennessee established the Samuel Morgan Lifetime Service Award for contribution to the Public Realm to recognize achievements in one of the following two categories:

CATEGORY ONE: PUBLIC ARCHITECTS

This category recognizes achievements of those public-sector architects who, by their skill, professionalism, dedication, ability, and commitment, have consistently fostered quality in the public built environment and such quality is uniquely attributable to each recipient.

ELIGIBILITY

Licensed architects employed in the United States public sector, State of Tennessee or governmental agencies that manage or produce quality public architecture within their jurisdiction are eligible to be nominated in this category. Governmental agencies that, by their successful contribution as a whole have fostered quality in the public environment, may be nominated in this category.

CATEGORY TWO: FOR NON-ARCHITECTS

This category recognizes the critical role of elected officials, public administrators, and institutional leaders who establish or contribute to the development of laws, regulations, and policies that affect the process and product of architecture as well as the public's perception of such architecture as an important part of our environment, lives, and heritage. Of particular importance is recognition of their advocacy for design excellence as a critical issue in the formulation of such policies and the positive evolution of the public's perception and demand for design quality.

ELIGIBILITY

Public officials or individuals who by his or her role and advocacy have furthered the public's awareness and/or appreciation of design excellence in public architecture are eligible to be nominated in this category.

SUBMISSION REQUIREMENTS

Choose the appropriate category to determine submission requirements:

Category One – not to exceed 25 pages (public architects)

1. A one-page nomination letter by the AIA Tennessee member, group of members, component, or Knowledge Community that summarizes the contributions made.
2. A biography of the nominee or history of the agency, not to exceed two pages, including a list of offices, positions, honors, publications, and presentations that relate to the purpose of the award.
3. A statement of contributions, not to exceed two pages, that illustrates the effectiveness of the architect within the agency or organization.
4. Exhibits of a maximum of 15 pages with images and/or drawings that represent one to five projects relating to the purpose of the award, may include a maximum of three publications that relate to the purpose of the award, i.e., design guidelines, professional services procurement systems, etc.
5. Five one-page letters of support that are explicit in their recommendation and contain specific reasons for support (the one page letter is to be written on company letterhead containing an original or electronic signature).

Category Two – not to exceed 25 pages (non-architect)

1. A one-page nomination letter by the AIA Tennessee member, group of members, component, or Knowledge Community that summarizes the contributions made.
2. A biography of the nominee, not to exceed two pages, including a list of offices, positions, honors, publications, and presentations that may relate to the purpose of the award.
3. A statement of contributions, not to exceed two pages, specifically supporting advocacy for design excellence in public architecture.
4. Exhibits to illustrate and support the nomination including articles, clippings, etc. not to exceed 15 pages.
5. Five one-page letters of support that are explicit in their recommendation and contain specific reasons for support (the one page letter is to be written on company letterhead containing an original or electronic signature).

ABOUT STRICKLAND & MORGAN

STRICKLAND, WILLIAM (1788-1854), master architect and designer of the Tennessee State Capitol, was born in 1788 in Navesink, New Jersey. He established his architectural practice in Philadelphia. Primarily identified with the Classical style, Strickland designed a number of important institutional buildings in his home city, including the Second Bank of the United States (1824), the tower of Independence Hall (1828), and the Merchants Exchange (1837). In 1837 he was honored by being asked to design a new sarcophagus to hold the remains of President George Washington.

After accepting the invitation to design the Tennessee State capitol, he moved to Tennessee in April 1845. He immediately prepared a Greek Revival design and on July 4, 1845, the building's corner stone was laid. Strickland worked directly with officials of the Capitol Commission, notably Samuel D. Morgan. The final stone was set in place on March 19, 1859.

William Strickland died in Nashville on April 7, 1854, five years before the completion of the Capitol. The Tennessee General Assembly honored the architect's wish to be interred in a niche carved into the north portico of the masterpiece he designed.

MORGAN, SAMUEL DOLD (1798 – 1880), born in Staunton, Virginia on November 8, 1798, moved to Nashville in 1833 and opened a dry goods store. He built a flour mill in Wilson County, and a foundry and machine shop in Nashville. In 1844 he was named to the Commission supervising the construction of the Tennessee State Capitol. He continued to serve on the Commission until the Capitol was completed in 1859, and was the group's Chairman from 1854—the year the architect that he selected, William Strickland, died—until 1861.

He was a founding member of the Tennessee Historical Society in 1849. Morgan died in 1880. Strickland had been buried in the north portico of the Capitol, and for his equal service, Morgan was buried in the south portico. His portrait hangs in the lobby of the State Capitol, next to Strickland's.

The Merchant and Manufacturer wrote in 1914 these appropriate final words about the two men responsible for the Capitol:

“These two geniuses, Strickland and Morgan, lived and worked for ten years together. The Phidias of this, the Athens of the South, lies buried by resolution of the General Assembly of Tennessee, within the walls of the north peristyle of the great temple that he designed. At the south end, the Pericles of Nashville, the wise, the just, the learned Samuel Morgan, by resolution of the General Assembly, expressing full appreciation for that great man's life and greater service to Tennessee, it was provided that his body should forever rest within the walls of this building. It is the grandest mausoleum any man has in America. It is the least that Samuel Morgan deserved.”